

ASSUMPTION OF RISK, WAIVER AND RELEASE OF LIABILITY

I [PRINT NAME HERE] _____ (hereafter, "Participant", which term includes Participant's parent or legally-appointed Guardian, if a minor), freely and voluntarily seek to participate in any or all programs, events and/or activities sanctioned, produced, or sponsored by the U.S. Dressage Federation ("USDF") that include educational and training programs, youth programs, clinics, and/or competitions at any time and at any location. These activities, programs, and events will hereafter be referred to as "the Activities," and the USDF, together with its sponsors, managers, property owners, officials, organizers and affiliates and their respective directors, officers, members, employees, agents, volunteers, representatives, and designated officials will collectively be referred to as "Event Sponsor."

In consideration of the Event Sponsor allowing Participant to participate in the Activities, now and in the future, Participant agrees as follows:

1. Acknowledgment of Inherent Risks of Equine Activities/Assumption of Risks. Participant acknowledges that there are numerous inherent risks of equine activities, whether preparing for, entering, attending, participating in, or leaving the Event. The inherent risks include those dangers and conditions which are an integral part of equine activities, including, *but not limited to:* (a) the propensity of an equine or other animal to behave in ways that may result in injury, harm, or death to persons on or around them; (b) the unpredictability of the equine's reaction to such things as sounds, sudden movements and unfamiliar objects, persons or other animals; (c) certain hazards such as surface or subsurface conditions; (d) collisions with other animals or objects; (e) the potential of a participant or other Participant to act in a negligent manner that may contribute to injury to the participant, Participant, or others, such as failing to maintain control over the equine or not acting within his or her ability; (f) the breakage or failure of tack or other equipment; and (g) the potential that an equine or animal may cause injury or harm to the rider or other persons or animals in the vicinity. *Participant is not relying on Event Sponsor to list within this document all possible inherent risks or all risks of participating in any of the Activities at any location.*

2. Waiver and Release of Liability. With full knowledge and appreciation of these and other inherent risks associated with equine activities and the Activities, Participant freely and voluntarily assumes the risks of the equine activities involved in any aspect of them. In this connection, Participant also voluntarily agrees to waive any and all rights to sue and hereby releases the Event Sponsor from all liability, loss, claims, or actions for injury, death, expenses, or damage to person or property resulting from the inherent risks of the Event, or resulting from any action or inaction by the Event Sponsor. This waiver and release is effective even if the injury, death or damage to person or property is caused by, or contributed to by, actions or failure to act of the Event Sponsor and which actions or inactions constitute ordinary negligence or a violation of any applicable law pertaining to equine activity liabilities. Neither Participant nor Participant's representatives shall make any claim against, maintain an action against, or recover from the Event Sponsor or its sponsors, directors, officers, members, employees, agents, volunteers, representatives, designated officials, or others acting on their behalf for injury, loss, damage or death of the Participant, to the Participant's horse, or to the Participant's personal property (regardless of ordinary negligence by the Event Sponsor or regardless of an alleged violation of an applicable equine activity liability law).

3. Equine Liability Act. Should the Activities take place in a state with an equine activity liability law, Participant acknowledges reading the applicable state warnings and/or provisions set forth below and on the next page (if any).

4. Miscellaneous. This document is intended to be as broad and inclusive as applicable state law permits. If any clause conflicts with applicable law, only that clause will be void but the remainder shall stay in full force and effect.

I HAVE READ THIS ASSUMPTION OF RISK, WAIVER AND RELEASE OF LIABILITY,
I UNDERSTAND THAT IT IS RELEASE OF CLAIMS AND THAT I AM ASSUMING RISKS INHERENT TO MY PARTICIPATION, AND
I AGREE TO BE FULLY BOUND BY ITS TERMS

Signature of Participant _____ Date _____

Print Name of Participant _____ Date of Birth [If Participant is Under 18] _____

IF Participant IS UNDER 18 YEARS OF AGE:

Signature of Parent or Legally-Appointed Guardian _____ Date _____

Print Name of Parent or Legally-Appointed Guardian _____

Full Address of Participant and Parent or Guardian Appointed by Law _____

DRESSAGE LETTERS

founded
in 1967

CALIFORNIA DRESSAGE SOCIETY

OCTOBER 2019 V. 25, I 10

The Musical Freestyle

by Michele Ng
Dressage had been rumored to be on the Olympic chopping block in times past, though the International Olympic Committee has already confirmed the event for the 2024 games. Robert Dover says "The sport over many years found itself a bit in trouble People said, 'It's sort of like watching paint dry.'" So the dressage governing body decided to add an event set to music.

The Freestyle made an Olympic debut in 1996 and now has become so popular with audiences and advertisers that since the London

days, renegade riders are asking horses used to trotting to Tchaikovsky to body-pop to Beyoncé.

As you watch your friends at local shows, the World Cup and the Olympics this year, you may wonder how the judges determine the score for the freestyles. How are harmony, choreography, degree of difficulty, music, and interpretation factored into the score?

Did you know that music is not scored on the likes or dislikes of the judge, but on a very specific set of criteria? The music score equates to everything that happens before the show in terms of



JANET FOY AND TERRY GALLO WILL PRESENT A MUSICAL FREESTYLE SYMPOSIUM FOR CDS IN JANUARY

Olympics in 2012, the freestyle alone determines the individual medals. And for the first time at next year's Tokyo Olympics, a second of the three Olympic dressage events will include music: the Grand Prix Special, which helps determine the team medals. All combinations will ride the same routine, or test, but riders will select

their own accompanying music, which won't be judged, but make the event more entertaining for viewers.

Fast forward to Wellington, Florida Friday Night Lights events. The speakers boomed with the familiar lyrics of Journey, and the crowd roared in jubilation: "Don't stop believing... hold on to that feeling!" The audience of about 1,400 wasn't cheering a band, but an exquisitely polished black gelding named Danilo as he pranced across the arena set to a medley of a cappella harmonies that resembled a routine on the television series 'Glee.' "I took a risk with that music," said Danilo's rider, Shelly Francis. "Now people think it's wicked cool." These

music selection and how it is assembled. When music is suitable for all 3 gaits, the base score is 7.0. Music is a coefficient of 3.

Choreography is a coefficient of 4. Design cohesiveness, use of the arena, balance and creativity all affect the choreography score. Design cohesiveness is the main criteria in assessing the choreography score. When clarity is established throughout the freestyle, the base score for choreography is 7.0.

After the CDS member luncheon on January 11 2020, CDS members may be silent auditors as Olympic judge Janet Foy and Terry Gallo teach licensed judges and L graduates the methodology of judging freestyles. On January 12 at Murieta Equestrian Center, Terry will use demonstration riders to show when music is suitable for the gaits. Then Janet Foy will judge demonstration freestyles. You may even consider riding a freestyle. Freestyles can be performed at training through fourth levels, Intermediaire and Grand Prix.

REGISTRATION ON PAGE 2



ANNUAL MEETING / SYMPOSIUM REGISTRATION



Register Now ~ Join the Fun! Deadline to Register is December 20, 2019

Embassy Suites, Sacramento Riverfront January 11, 2020 • Murieta Equestrian Center January 12, 2020

Name _____ CDS _____
 Address _____
 City _____ State ____ Zip _____
 Phone _____ Email _____
 Visa / Mastercard _____ Exp Date _____ V code _____

EMBASSY SUITES RIVERFRONT

1-916-326-5000
 Make your own reservation
 Room Rate
 \$ 185 / \$195 includes free
 breakfast
 California Dressage Society (discount)
 Deadline Dec 20, 2019
 Discounted valet parking \$25/night

Saturday CDS Annual Meeting 8am-1pm Embassy Suites ~ No Charge	\$ 0
Saturday Freestyle Lecture 1pm - 4pm (separate location Hellenic Center) \$40	\$ _____
Saturday Awards Dinner Embassy Suites ~ \$70 each (No Host Bar) \$80 NonMember	\$ _____
Sunday Symposium "Musical Freestyle" Murieta Equestrian Center ~\$95 / \$110 NonMember	\$ _____
Sunday Lunch on the grounds	\$ _____
Total	\$ _____

Make checks payable to CDS

Mail to CDS P O Box 417, Carmel Valley, CA 93924

Deadline to register is December 20, 2019

Attending as: Chapter Chair (Chapter _____)

Attending as: Chapter Representative (Chapter _____)

CDS will reimburse Chapter Chairs / or Representatives limited travel

Attending as: Auditor

JANET FOY

TERRY GALLO

Music



CALIFORNIA DRESSAGE SOCIETY ANNUAL MEETING JANUARY 10-12, 2020

EMBASSY SUITES SACRAMENTO • MURIETA EQUESTRIAN CENTER

100 Capital Mall, Sacramento 916-326-5000

7200 Lone Pine, Rancho Murieta

FRIDAY, JAN 10 - EMBASSY SUITES, SACRAMENTO

10:00 am - 5:00 pm CDS EXECUTIVE BOARD MEETING ~ Guests Welcome
5:30 pm - 6:30 pm WELCOME PARTY - light hors d'oeuvres

SATURDAY, JAN 11 - EMBASSY SUITES, SACRAMENTO

7:00 am - 8:00 am REGISTRATION
8:00 am - 10:00 am PRESIDENT'S REPORT, ANNUAL MEETING
10:00 am - 10:15 am BREAK ~ SILENT AUCTION BEGINS
10:15 am - 11:30 am CHAPTER REPRESENTATIVE REGIONAL MEETINGS
11:30 am - 12:30 pm CHAPTER CHAIRS LUNCH, SILENT AUCTION

SATURDAY, JAN 11 - HELLENIC CENTER, SACRAMENTO

600 Alhambra Blvd Sacramento (10 minutes from the hotel)
1:00 pm - 4:00 pm FREESTYLE VIDEO LECTURE / FOY, GALLO

SATURDAY DINNER: REGISTRATION REQUIRED \$70 / \$80.

6:00 pm - 7:00 pm SOCIAL HOUR ~ NO HOST BAR
7:00 pm - 10:00 pm GALA DINNER, AWARDS PRESENTATION
SILENT AND LIVE AUCTION CLOSING - MUST BE PRESENT TO WIN

SUNDAY, JANUARY 12 ~ \$95/\$110 FEE ~ MURIETA EQUESTRIAN

8:30 am - 3:30 PM FREESTYLE SYMPOSIUM / DEMONSTRATIONS WITH
JANET FOY AND TERRY GALLO